

ROMA



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Assessorato alla Crescita culturale
Sovrintendenza Capitolina ai Beni Culturali

PRESS RELEASE

Luca Padroni I valori personali

curated by Claudio Crescentini

Press Preview: Tuesday 31st January 2017 – 11am
Opening: Tuesday 31st January 2017, from 6.30pm to 9pm

1 February – 26 March 2017

MACRO Testaccio, Padiglione 9B
Piazza Orazio Giustiniani, 4 – Roma

From **1st February to 26th March** 2017 MACRO - Museo d'Arte Contemporanea Roma hosts the solo exhibition of **Luca Padroni**, entitled ***I valori personali***, curated by Claudio Crescentini, and promoted by **Roma Capitale, Assessorato alla Crescita culturale - Sovrintendenza Capitolina ai Beni Culturali**, in collaboration with the galleries **Montoro12 Contemporary Art** of Rome and **L&C Tirelli** of Vevey (CH).

Luca Padroni is an accumulator. Of stories, scenarios, people. Through various painting techniques he explores a reality that is characterised by a multifaceted nature, in opposition to his individual existence, juxtaposing places, human beings and lights that are not always in touch with each other. In this act of balancing made of additions and subtractions, he creates a unique universe where tantric lovers, flying cats, Roman columns, people passing by in search of answers, century-old pines, births and deaths all coexist.

Since the 1990s, after a long formative experience in London, Padroni has combined traditional oil painting with *collage*, amorphous forms of dripping (in the ethereal cycles of astral scenarios), culminating in the figurative abstractism of the "Crateri" series. The multiplicity of his narrative needs are challenged once again in these recent works, made to fit the spaces in Macro, stemming from the studies on the ethnic and evocative house belonging to Anna Papparatti (painter, sculptor and traveller who has given a great contribution to Rome's cultural life, from the 1970s onwards, especially for her work at Fabio Sargentini's Gallery L'Attico, as well as for her work as *performer* of Julian Beck's Living Theatre), becoming, in some of the canvases, the basis upon which memories, dreams, and personal obsessions are engraved.

This is how, as if peaking from a distance, as always in his explosive expressionist style, the title of the exhibition arrives: "I valori personali": values represented through actions,

moving with courage; personal because they tell a story about the author himself (behind the hand executing the action), but also the protagonists of the stories that are evoked, whether it's a centenarian running the London marathon, a painter forgotten by most but loved by the enlightened èlites, a film director that turns a big jump into his final decision.

In a time when we all need space and precision, attention and details, Padroni offers, and expects, time to observe the part of reality seen by his eye. He expects it and obtains it with the visual power of great painting.

In the occasion of the exhibition, a catalogue with critical texts by the curator Claudio Crescentini, and Marco Tonelli, Ursula Hawlitschka, Fabiana Sargentini, will be presented.

Biografia

Luca Padroni (Rome 1973) was educated at the Kent Institute of Art and Design, The Slade School of Fine Arts di Londra, The School of the Art Institute of Chicago and, after a Fulbright scholarship, the San Francisco Art Institute. He has taken part in numerous solo and group exhibitions in Italy and abroad. Among those at Public Institution: *Ortus Artis e Fresco Bosco*, curated by Achille Bonito Oliva, Certosa di San Lorenzo, Padula (2008); *Mythos, Miti e Archetipi nel Mediterraneo*, curated by Renato Miracco, Museo Bizantino e Cristiano, Atene (2007); *Fuori Tema*, XIV Edizione della Quadriennale di Roma, Galleria Nazionale, Rome (2005); *Milano Africa*, curated by Marina Mojana, Fabbrica del Vapore, Milan (2005). The most recent exhibitions include: *Altri tempi, Altri Miti*, Montoro12 Contemporary Art, Rome (2016); *Unioni Civili*, Galleria L'Attico, Rome (2016); *Casa di Anna*, CR Arte Palazzo Taverna, Rome (2015); *Tempo Spazio Movimento*, Galleria Espace Gaia, Geneve / CH (2013); *Biografie Visionarie*, Galleria Wunderkammern, Rome (2012); *Fuoco cammina con me*, Galleria Il Segno, Rome (2010); *Terra!*, Galleria Trecinque, Rieti (2010); *Oltre il Trompe l'Oeil*, Galleria L'Attico, Rome (2010); *Fault Lines*, Galleria Testori UK, London / UK (2008); *Transiberica*, Galeria La Aurora, Murcia / Spain (2007); *Pittori al Muro*, Galleria L'Attico, Rome (2006); *Tran-Tram*, Galleria Oddi Baglioni, Rome (2005). In 2013 has been selected by the City of Rome to decorate some room of Musei Capitolini, Palazzo Nuovo, ground floor. The artist lives and works in Rome.

PRESS OFFICE

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INFO

MACRO Testaccio

Padiglione 9A

Piazza Orazio Giustiniani, 4 – Rome

From Tuesday to Sunday, 2pm-8pm (ticket office closes 30 minutes before)

Closed on Monday

Ticket MACRO Testaccio:

Full: non residents 6,00 €, residents 5,00 €

Reduced: non residents 5,00 €, residents 4,00 €

Ticket MACRO via Nizza + MACRO Testaccio

Full: non residents 13,50 €, residents 12,50 €

Reduced: non residents 12,50 €, residents 11,50 €

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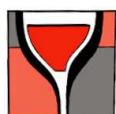


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